

Score

No. 2 - It's Good to Be the King

Music by Brian Breen Lyrics by

Cue: KING: "Enough, I am the king!"

Maestoso TWERP TWERP JR. TWERP JR. JR.

Voice

THE KING! THE KING! THE KING!

Piano

mp *f*

A

3 KING *Allegretto* ♩ = 100 (Spoken) KING

The King! BY DE -

Pno.

B m E/D A *mp*

6 [A] CREE AND RO-YAL WISH-ES I'M THE ONE THEY CALL PER - NI-CIOUS, SEE MY

Pno.

A

Detailed description: The score is for a piece in G major (one sharp) and common time. It begins with a 'Maestoso' tempo. The voice part has three phrases: 'THE KING!', 'THE KING!', and 'THE KING!'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a first ending marked 'A'. The second system features a 'KING' section in a 'Spoken' style with a tempo of 100 beats per minute, marked 'Allegretto'. The piano accompaniment includes chords B minor, E/D, and A, and a mezzo-piano (*mp*) dynamic. The third system continues the piano accompaniment with a first ending marked 'A' and lyrics: 'CREE AND RO-YAL WISH-ES I'M THE ONE THEY CALL PER - NI-CIOUS, SEE MY'. The piano part consists of a steady eighth-note accompaniment.

No. 2 - It's Good to Be the King

2
8

NAME IS ON THE DISH - ES AND IT'S HARD-LY A MI-STAKE. I'M A

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. The right hand features a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords B m7 and E7 are indicated above the right-hand staff.

10

REAL-LY RE - GAL RU - LER AND A PART-TIME HU - LA - HOOP-ER, I'M A

Piano accompaniment for the second system, including a grand staff with treble and bass clefs. The right hand features a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord A is indicated above the right-hand staff.

12

SUP - ER-DOOP-ER TROOP-ER AND NO CHAR-LA - TAN OR FAKE! THOUGHT

Piano accompaniment for the third system, including a grand staff with treble and bass clefs. The right hand features a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords E7 and A are indicated above the right-hand staff.

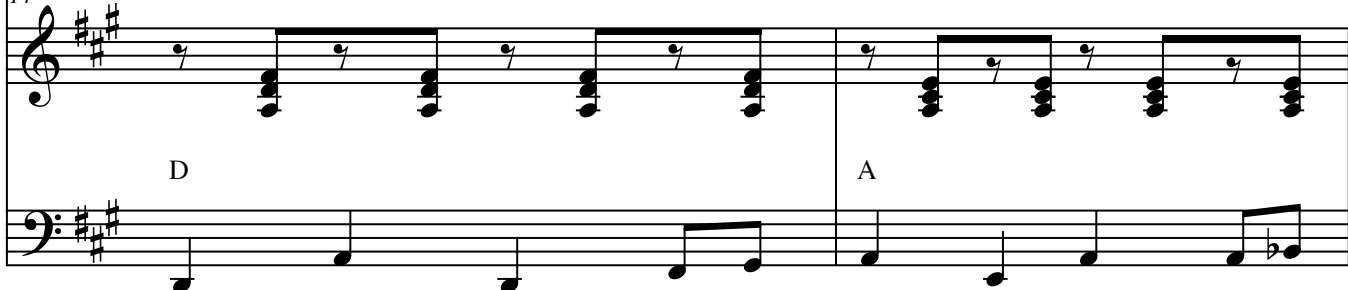
14



TIMES I MAY SEEM VI-CIOUS LIKE YOUR UN-CLE AL-O-Y-CIOUS, IT'S MY

Pno.

14



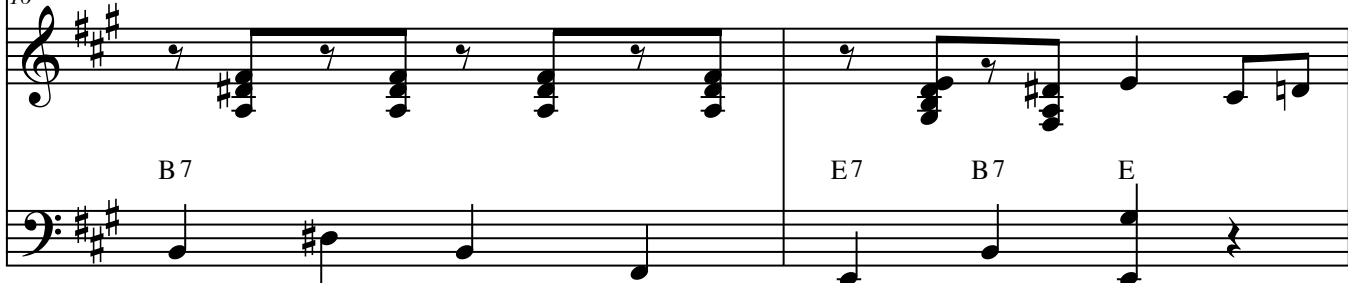
16



NEED TO BE CA-PRI-CIOUS, HAVE THE WORLD UP-ON A STRING. I'M DE-

Pno.

16



18



CI-DED-LY DE-MAN-DING, CAL-CU-LA-TING AND COM-MAND-ING, AND CAN

Pno.

18



20

SAY FROM WHERE I'M STAND-ING, "IT'S GOOD TO BE THE KING!" THERE'S

ff

Pno.

B m7

B m7/E

A

ff

22

NO MIS - UN - DER-STAND-ING, HE'S PER - NI - CIOUS, HE'S THE KING, HE'S PER -

Pno.

B m7

B m7/E

A

24

NI - CIOUS, HE'S THE KING! PLEASE FOR -

KING

Pno.

F

E

A

26 B

GIVE MY SELF-IN-DUL-GENCE, MY A - LOOF-NESS AND MY COLD-NESS, SEETHESE

Pno.

A

mp

28

TRAITS ARE MY TRUE O - NUS AS YOUR NO-BLE MA-JES - TY. IT'S A

Pno.

B m7 E7

30

PART OF THE DE-MEAN-OR OF A HIGH-BROW IN - TER - VEN - ER; AND IT'S

Pno.

A

32

NOT A MIS - DE - MEAN - OR, IT'S TO BE OR NOT TO BE! MAY I

Pno.

E7 A

34

BOAST WITH SOME AS - SU - RANCE THAT MY GENES ARE OF THE PU - REST, AND IT

Pno.

D A

36

PAYS TO HAVE EN - DU - RANCE WHEN ONE DOES THE RO - YAL THING. WHEN I

Pno.

B7 E B7

38

WANT SOME-THING I GET IT; IDON'T LIVE FOR "LIVE AND LET IT." SO TAKE

Pno. A F#7

40

HEED AND DON'T FOR - GET IT, IT'S GOOD TO BE THE KING! I'M

Pno. B m7 B m7/E A

TWERPS+ATTI

42

GLAD T'WAS HE WHO SAID IT, HE'S PER - NI-CIOUS, HE'S THE KING! HE'S PER -

Pno. f B m7 B m7/E A

44

NI - CIOUS, HE'S THE KING!

Pno.

F E A